

ART100 New York
PRESS RELEASE
A Fine Line
December 8 – February 6, 2017
Inaugural Exhibition Opening: December 8,
6pm–8pm ART100 New York
555 West 25th Street
New York, NY 10001

Olivier Catté (b. 1957 Rouen, France) works with an inherently unpredictable material, recycled cardboard, which he uses to both build and reflect on urban structures as the ultimate product of society.

His work is held in numerous private collections, and is shown at various galleries in Paris, Brussels and Mexico City.

There is no collage in Catté's work. He tears and inks the material, and finds his rhythm in a certain degree of randomness. The cardboard itself refers to both its usefulness in transport and storage, and to its most common eventual fate in a throw away society.

The irony is not lost on Catté that the substance from which he fashions images of urban light and shadow is the most familiar material sheltering the homeless throughout the world. Catté's cityscapes are sometimes literal and representational, and sometimes a reflection of his inner resonance with the geometry of how we live.

Hosted by Bai Jia Lake International Group and Mr. Yan Lugen
Curatorial Advisors: Huang Bingliang, Anne Li