All-Inclusive Metropolis on the Cartons ⁽⁴⁾

Cityscape / 1361 / 44x118cm

在街頭常見的酸業紙稍能否有更多可能A法國藝術家 Oliver Catter 將認入 視為垃圾的紙箱作為畫布·轉化硬紙板獨特的質地、鋼威、顏色、甚至是週 駁的刮痕·用顏料與畫筆描繪出都市一隅,呈現當代藝術裡的另一番顏圮

C&174

Alchemist

風貌。

Can there be more possibilities with abandoned cartons that we commonly find on the streets? French artist Olivier Catte, used these cartons as canvas despite them being considered junk. He transformed the cardboard's unique texture, color, and even mottled scratches with paint to depict a corner of the city. This has shown another kind of crumbling style in contemporary art.

Text / Nymph Lee Translator /

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