

Olivier Catté transforms recyclable torn and refashioned corrugated cardboard into inspired imaginative cityscapes. These compelling dynamic works reverberate with the energy of the cities they recreate. The compositions are imbued with air, music, romance and life; Catte's choice of cardboard as a material curbs the ultra-evocative expression of his lively personality. It prevents his art from becoming unduly picturesque. The pasty brown cardboard is converted into complicated engrossing tableaux. Catté's brilliant regeneration of cardboard is achieved as if by legerdemain presenting the artist's exceptionally lyric urban vision.

Mary Hrbacek, Artes Magazine, January 3rd, 2017.



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Inaugural Opening Reception
Thursday, December 8, 6-8pm

December 8 - February 6, 2017
Tues-Sat, 11am -6pm

