

Olivier Catté: A Journey through Time and Matter

Olivier Catté is a contemporary artist whose work is distinguished by its unique use of modest materials, in particular cardboard. Born in France, Catté has developed an artistic approach that explores the themes of urbanisation, memory and the transformation of landscapes. His work lies at the intersection of painting, sculpture and installation, offering a profound reflection on the passage of time and the evolution of urban spaces.

Cardboard: a preferred material

Olivier Catté's choice of cardboard is not insignificant. This material, often associated with the ephemeral and the temporary, becomes under his hands a vector of durability and memory. Catté uses recycled cardboard, which he transforms by cutting, engraving and superimposing techniques. This process gives his works a unique texture and depth, creating plays of light and shadow that recall the surface of decaying buildings.

Themes and inspirations

Catté's work is deeply rooted in his observation of cities and architectural structures. He is inspired by urban landscapes in perpetual transformation, abandoned buildings and the traces left by human activity. His creations capture the essence of places, evoking the nostalgia and beauty of ruined spaces. Catté is also interested in the sociological aspects of urbanisation, exploring how built environments influence our perception of space and time.

Techniques and aesthetics

Olivier Catté's aesthetic is marked by a duality between fragility and robustness. Although made from cardboard, the works exude an impression of solidity and permanence. Catté often uses monochrome colours, playing on shades of grey to accentuate the graphic character of his compositions. The precision of his cut-outs and the finesse of his engravings bear witness to a technical mastery that transforms a humble material into a genuine work of art.

Exhibitions and recognition

Olivier Catté's work has been widely exhibited in France and abroad. His work has been shown in prestigious galleries and at major contemporary art exhibitions. The critical and public recognition he has received testifies to the strength and originality of his artistic approach.

Conclusion

Olivier Catté is an artist who reinvents our perception of materials and urban landscapes. Through his innovative use of cardboard, he invites us to contemplate the beauty of changing spaces and to reflect on our relationship with time and memory. His work, both poetic and architectural, opens up new perspectives on contemporary art and our understanding of built environments.